



## National Socialist Digest



The NSM Women's Division is pleased to bring you our first edition of National Socialist Digest.

September 2005

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### NSM Women's Division Donates to Amber Alert

The Women's Division made a monetary donation to Amber Alert. An Amber Alert is issued when a child is abducted. News broadcasts and electronic billboards give the public information about the abductor and child. Our youth are our future and we should do our part to protect them. If you would like to make a contribution, please send an e-

mail to: [nsmwomensdirector@yahoo.com](mailto:nsmwomensdirector@yahoo.com)

## **Home Safety**

### **How To Change Your Smoke Detector**

contributed by Cpl. L. Peterson

When is the last time you checked on your smoke detector? If it's been a few years, you might want to consider replacing the entire unit rather than trying to clean it.

#### **Step 1:**

Before you simply replace the unit, check on the current locations where you have detectors. Think of the value of your home and contents, you might want to pay for a quality unit.

#### **Step 2:**

As you start to remove the old unit, open the hinged cover to expose the screws. Loosen the screws and hopefully the holes will line up with the new unit. If not, you need a new hole .

#### **Step 3:**

The screw anchors need a hole to be drilled first. Do not try to hammer the plastic anchor into the drywall as you will only damage it. Typically a 3/16 inch bit will be required and the anchor can be inserted. Tighten the screw to within 1/8 inch. The previous unit may have been only installed without proper anchors. Don't skip the anchors, I've had two units come down in the night trying to use just a pan head screw.

#### **Step 4:**

Don't forget to install the battery and test it. It is good idea to add a date label when you install the new unit. This way you'll know if it has been 5 or even 10 years since you or the former owner replaced the unit.

#### **Step 5:**

Make it an annual habit to replace the battery on your new unit. New Year's Day is a great time to do this.

## **What is a will, and what can it do for me?**

contributed by Cpl. L. Peterson

### **What is a will, and what can it do for me?**

A will is a document specifying who will get your property — bank accounts, real estate, jewelry, cars, etc. — when you die. You can leave everything to one person or divvy it up in small increments, such as your CD collection to your brother or your sweaters to your best friend.

It's also the place to designate a person (guardian) to care for your children if you die before they become legal adults. You can also designate a trustee who will manage your money for your children until they reach adulthood. The guardian and trustee can be two different people.

If you'd like to streamline things, you can name an "executor" who will wrap up your affairs after you're gone. An executor pays your debts and taxes, and then makes sure the rest of your estate goes to the people you've chosen.

There are many other things you can use a will for, such as making charitable contributions, donating organs, and specifying your funeral arrangements. You can also state your preferences about life support by creating a separate document known as a living will, health care directive or health care power of attorney. You may think of a will as just a way to divvy up property after you die, but it's a lot more than that, especially for parents. It's the single most important thing you can do to make sure your child is cared for by the people you want if anything should happen to you.

One caution: Certain assets such as life insurance policies, 401Ks, and IRA accounts have beneficiary forms that trump wills. That means the funds in these accounts will be distributed to whomever you named as beneficiaries, no matter what you specify in your will. Be sure to check the beneficiaries on these accounts — and make any changes — to align with your will. Visit these websites for more information:

["http://www.making-a-legal-will.com/"](http://www.making-a-legal-will.com/)

["http://www.doyourownwill.com/"](http://www.doyourownwill.com/)

["http://www.uslegalforms.com/wills"](http://www.uslegalforms.com/wills)

# Beauty Tips

contributed by Cpl. L. Peterson

We're Aryan soldiers and warrioresses, sure, but we're also women. some tips to keep us pretty.

10 Best Ways to Look Hot Despite the Heat

## **How to combat humidity, high temperatures and other seasonal beauty bummer.**

### **1: Learn to Love Your Limp Locks**

Learn to love your limp locks by going with -- rather than against -- their inclination toward flatness. Hair slicked back in a simple bun is always sexy, says a stylist and Haircare consultant. Just make it more interesting by creating a deep side part, then pulling it back -- or wrapping the knot closer to your right or left ear so it's slightly asymmetrical.

### **2: Prolong Your Pedicure**

Prolong your pedicure by applying a top coat daily. This prevents cracking while you're swimming or sunning.

### **3: Refresh Sticky Skin**

Refresh sticky skin by spritzing your face lightly with water then letting it air-dry (don't blot!). This takes the edge off greasiness and smoothes out cakey-looking powder.

### **4: Nix a Sweaty Neckline**

Nix a sweaty neckline with two ponytails (one slightly higher than the other), a great trick for layered hair.

### **5: Eliminate Raccoon Eyes**

Eliminate raccoon eyes by skipping waterproof mascara. It tends to clump and drip in humidity. You're better off going with a water-resistant formula; it's slightly thinner - - and less apt to smudge in a moist climate -- than the waterproof version.

### **6: Make Your Hair Behave**

Make your hair behave by trimming the ends so they're fairly blunt. This makes styling simpler on steamy days when you opt to air-dry. Lots of layers and texture won't fall right without the aid of a hair dryer or flatiron.

### **7: Erase Eye-Shadow Creasing**

Erase eye-shadow creasing by selecting powder over cream shadows -- even those that claim not to crease ("they all do," says a celebrity makeup artist). Concentrate color on your lash line, where you perspire least.

### **8: Prevent Lipstick Bleeding**

Prevent lipstick bleeding by passing on, well, lipstick. It's smarter to go with a nude or pale-pink lip pencil (it won't budge on even the muggiest day) topped with gloss.

### **9: Fight Frizz**

Fight frizz by running a leave-in conditioner or moisturizing gel through damp locks, says, a curly-hair specialist. This fills the hair shaft with moisture -- and prevents it from absorbing more water outdoors (which leads to puffiness).

### **10: Heal Your Heels**

Heal your heels by soaking your feet for five minutes in lemon juice. This loosens grime stuck in the grooves of your heels -- a common side effect of wearing sandals.

# Hair Care

contributed by Cpl. L. Peterson

## Spa fixes for healthy hair

Longing to take a break from your usual hair-care routine? Summer's a great time to try these spa-inspired recipes for renewal that put your hair's well being first.

### Aloe-and-Olive Shampoo

Healing herbs and aloe vera make this a gentle daily shampoo that cleans with mild, fragrant lather.

Make an infusion by pouring 1 cup boiling water over 1/2-ounce dried flowers: chamomile for blondes, hibiscus for redheads and rosemary for brunettes. Cover, cool and strain. Add 1/2 cup natural liquid castile soap, 1 teaspoon olive oil and 2 tablespoons aloe vera juice to 1/3 cup herbal infusion. Bottle and shake thoroughly.

### Fair Hair Herbal Care

Herbal infusions added to botanical shampoos, conditioners and scalp-massaging oils help maintain the healthy sheen and bounce of beautiful hair. Herbs for blonde tints include chamomile and rhubarb. For redhead tints, use alkanet, henna and red hibiscus. For brunette tints, use lavender, rosemary and sage. Fruits to moisturize hair include apple, avocado and currant. For oily hair use cranberry, grape, lemon and pomegranate. For conditioning, use banana, fig and pear. The pulp and juice of fresh fruits are bursting with proteins, vitamins and emollients to restore moisture and nutrients to the hair. They add volume while stimulating new growth.

### Molasses-and-Banana Conditioning Pack

Combine these fragrant ingredients for an excellent cure for dry, lifeless hair: 1 banana; 1/4-cup honey (if fair haired, use 1/2-cup honey); 1/4-cup molasses (for brunettes only); 2 tablespoons wheat germ. Mix ingredients together. Massage into clean, damp hair and leave for 20 minutes. (If desired, cover hair with a shower cap.) Wash and condition as usual. This rich, thick elixir is the perfect remedy for over-dry hair. Honey and molasses add body and shine, wheat germ is high in vitamins A and E, and banana conditions dry tresses.

### Orange-Chamomile Hair Rinse

For an excellent after-shampoo rinse, try this homemade remedy using invigorating orange and soothing chamomile in a winning combination: 1 cup fresh chamomile flowers (or 1/2-cup dried); peel of 1 orange; 1 cup apple cider vinegar; 2 cups water. Simmer all ingredients for 6 to 8 minutes. Strain and let cool. Pour over just-washed hair and leave in for 5 minutes. Rinse and dry as usual. Apple cider vinegar helps remove dead skin cells and control dandruff and excess oil. Soothing chamomile and invigorating orange leave hair soft, shiny and squeaky clean.

### Avocado Hair Conditioner

The protein levels in ingredients like fresh avocado and egg help leave hair shiny, soft and smooth. Blend 1 egg and 1/2 avocado (eat the other half to help lower cholesterol). Massage into hair and scalp. Leave on 20 to 30 minutes. Rinse thoroughly with cool water, then gradually change to warm water.

# How to take a fantastic photo

contributed by Cpl. L. Peterson

(this will benefit us photo wise next NATIONAL MEETING)

## Skin, Makeup, and Hair

Photographs capture moments and make them memories. That's why so many of us panic when we know we'll have our picture taken: We want to look gorgeous! And while it's very, very easy to look not-so-pretty in pictures, it's also pretty simple to take a fabulous photo. Here, our best photo-worthy tricks:

### Your Skin

Even skin is key to looking good in a photo -- and foundation makes your skin look smooth and flawless. "I prefer a matte finish," says Marie Papp, a New Jersey-based wedding and portrait photographer. "It reduces facial shine." Another crucial cosmetic: Pressed powder to nix any breakthrough shine while you're being photographed.

Papp also recommends avoiding alcohol and salty foods for a day or two before you're photographed, if possible. "It can make your face and jawline puffy, which doesn't look good in photos," she says.

### Your Makeup

Matte makeup is always your best bet. "Lots of shimmery eye shadow or lipstick isn't flattering in photos," says Papp. Instead, go for matte shades of shadow and cream-formula lipsticks. For a bit of shine, dab some lip gloss in the center of your lower lip. "The light kicks off the lip gloss in pictures, making your lips look fuller," says Papp.

Other important makeup items: Mascara, to make eyes look wider; light to medium lipstick, as dark shades can make you look older; and concealer wherever your skin is red or pink.

You might also consider hiring a professional makeup artist to do your makeup if your photos are very important.

### Your Hair

For photos, the smoother and shinier, the better. Women with naturally straight hair do best by smoothing hair with a natural-bristle brush, and then spritzing on a shine spray. For curls, wind them around your finger when hair is wet, then allow to air dry without touching. Shake curls gently when dry to break them up a bit. This method will leave you with shiny -- not fuzzy -- curls. Avoid hairstyles that pull your strands too taut; you could end up looking bald in photos!

### Clothes, Smile, and Posture

#### Your Clothes

"I tell my clients to wear form-fitting clothes instead of blousy ones," says Papp. "Form-fitting clothes show off your shape." Choose a top with a neckline that's flattering to you, whether it's a V-neck, scoop neck, or boatneck. And stick to darker shades; they tend to recede in photos, having a slimming effect. What to avoid: Bold, bright prints.

If you wear glasses, consider leaving them at home for your event, or at least for photos. But if you can't, "wear a pair with an anti-glare coating," says Papp. Without that coating, your glasses will show reflections and glares in your photos.

#### Your Smile

"A smile that's genuine is the best smile," says Papp. "Smile with your eyes as well as your mouth." So focus less on achieving the perfect smile, and more on being real. Papp advises against practicing your smile in the mirror, as a too-perfect smile tends to look flat and lifeless in photos.

#### Your Posture

Facing the camera straight can be unflattering and even have a confrontational feel. Instead, position yourself in a 3/4 position, so you're facing the camera at an angle. This pose shows off your waistline and curves, notes Papp. Also consider shifting your weight to one foot.

Finally, don't forget to breathe. "When you don't breathe and pose yourself, you look frozen," says Papp. "When people try to control everything so much, their photos tend to look lifeless. Allow yourself to be in the moment and show your energy."

# **The Upbringing of Aryan Females**

By Angela Foxworth

This piece is addressing ARYAN FEMALES and the upbringing and education they may require.

Being a Mother of innocent, young Women- I just wanted to sympathize with those whom are Aryan Mothers/Caretakers of youth. BEING AN AMERICAN ARYAN MOTHER- I am familiar of the difficulties of raising a family under U.S guidelines. Diversity seems to be our Countries #1 goal to achieve. OUR Aryan youth as well as OUR ENTIRE RACE, are in GREAT danger. We must protect the sacrosanct honor of our folk. Our youth is being targeted by the media and educational industries. Watching "Dora" (a cartoon of mixed race) teach young White children, "HER" language and other characters such as "Heidi" (a German based Youth character) NEVER will get a chance to EDUCATE her RACE to the art of the GERMAN language. This is disgusting! The "MUD" sickness seems to be bottle fed as well as by the spoonfuls to our future bloodlines, through the multi-MUD teachers, internet/ television influences -as well as the decay of our music.

Only THE ARYAN RACE can take back the honor we seem to have mis-placed. EDUCATING ALL ARYAN FOLK (especially the future cradles of Aryan life) IS THE KEY to our survival. We must hail Victory through Supporting and educating OUR COUNTRY. The N.S.M is the beginning to VICTORY for OUR ARYAN RACE! With WOMEN and Men working side by side we can assure our blood and future will flow pure forever.

# Kosher Food Tax, Why Do We Have To Pay?

contributed by Cpl. L. Peterson

## THE KOSHER FOOD TAX

The Kosher Food Tax is the biggest consumer fraud existing in America. Examine every item in your cupboards for either the (U) or (K) labels. These symbols represent a Jewish "blessing" and when these small symbols are detected, it means that you have unwittingly paid a tax to a Jewish religious group. They will not always be on the front of the package; they may be hidden amid the small print near the label's seam.

This cryptic code has to do with a Hebrew "secret," a heist, which illuminates the Jews' power in the United States. The circled "U," sometimes with the word "Parve," stands for Union of Orthodox Jews (UOJCA), the "K" stands for Kosher (KOV K). Both will not be found on the same package. These symbols mean that the product's producer paid the Jews a kind of "tax" to have some rabbi "bless" it. Don't confuse these letters with the letter "R" which stands for registered trade mark or a letter "C" which stands for copyright. These two letters will probably be there too.

You have now discovered what the Jews call "hechsers," a rip-off code found on most grocery items. In 1959, the Wall Street Journal estimated that this massive Jewish payola at about \$20 million. That was almost forty years ago. Since that time, the Jewish owned Wall Street Journal has remained silent. The rip-off is thought to be in the hundreds of millions today. The Jewish Post of July 30, 1976 reported that Rabbi Harvey Sentor admitted that Kov K was a "profit-making concern."

The UOJCA extracts exactly the same levy as Kov K, and in exactly the same way. Jews, of course, defend these "blessings" in any way they can, but what this rip-off really boils down to for the Gentile is legalized extortion. After all, the Jews represent but 2.9% of the population. It is not an option for the Gentile to have this "tax" removed from products he buys or have the little Jewish letters erased. He has to pay this "tax" to the Jews whether he wants to or not. If this was nothing more than a bizarre religious ceremony, giving rabbinical approval to food and food products prepared in a specific way to meet an unusual diet, then why are steel wool and kitchen utensils also included?

The Jews have a strange diet indeed! If these "blessings" are so important to Jews, why do they charge for them? You would think that they would be willing to give this service free--for benefit of their own people--and perhaps pay something to food product companies for providing this Kosher identification. Instead, it's the reverse-companies have to pay to have the Kosher identification. Since Jews represent a small percent of America's population, why is it that they place most of the burden of this "tax" on the shoulders of the Gentile? Why have the Gentile consumers been so silent for so long about this perennial extortion by the Jews? And since this burden comes off as a "tax," don't Gentiles have a right to know where and how this money is spent? How on earth do the Jews get away with this daylight robbery? The answer is that the Jewish blessing agencies wield enormous power through Jewish domination of the retail and distribution trades..and Jews own America's press.

Non-compliance by a food producer would quickly bring about a Jewish boycott of the product. Bankruptcy! Here is how this clever scheme works. An Orthodox Rabbi will approach a company and warn the owners that unless their product is certified as Kosher, or "fit for a Jew to eat", they will face a boycott by every Jew in America. Once they succumb to this BLACKMAIL, they are required to keep the total amount paid the Rabbis every year a strict secret! The growth of this Kosher racket has been nothing less than phenomenal.

In 1960, only 225 food products paid the Kosher tax. By 1966, this figure grew to 476 and jumped to 1000 by 1974. Today, a whopping 17,500 companies have been intimidated into paying this multi-level tax.

### How The Kosher Tax Operates

The Union of Orthodox Rabbis which issues the (U) symbol controls 80% of the Kosher certification business. They employ some 300 Rabbis who travel nation-wide "inspecting" food processing plants. First, the company must pay an annual fee for the use of the copyright symbol--the (U) or (K) or a version thereof. Second, the company must pay a separate heavy fee each time a team of Rabbis shows up to "inspect" their plant (Certain meat packers are required to hire Rabbis full time at extravagant salaries). Third, the company must pay these fees over and over again for each different product they make. Thus, General Foods pays dozens of separate fees. Also, each sub-contracting company which provides any type of ingredient which goes into the finished product must also pay separate fees to the "visiting Rabbis". Sometimes a single product may eventually be taxed as many as a dozen times right down the line before it reaches you the consumer!

Last, but not least, these fees must be paid annually and they are increased each year. Only by increasing the public awareness of the Kosher Food Tax and doing our best to refrain from purchasing products with the "K" or "U" symbols, can we begin to end this outrage being perpetrated upon our people. With the purchasing power of the dollar less all the time, we cannot afford this outrage to continue unchecked.

## NSM Women's Division Crafts

We're quite the crafty bunch. Our ladies make everything from soap to sculptures. Have a look at our wares and if you'd like more info, send us an e-mail to: [nsmwomensdirector@yahoo.com](mailto:nsmwomensdirector@yahoo.com)

### NSM Sports Bottle



These bottles are a great way to beat the heat and contribute to the NSM! Our very own Women's Division Leader designed them and had them produced as a way to raise funds. It's a sturdy plastic bottle with HAIL VICTORY! in large letters accompanied by the NSM web address. Order one for yourself and don't forget family and friends as well!

### Handmade Soaps



These soaps are made by our very own Viking Youth Leader, Cpl. L. Peterson. These are in the shape of a swastika, but I've heard she's working on new ones now. These are truly beautiful soaps and would make a great gift.

## Cross-stitched Swastika



A member of the NC unit stitches these. It is a floral swastika stitched on black canvas. Applied to a red mat, then framed in black. Will do custom orders if you'd prefer another color. These would make wonderful holiday gifts, but order early as to have project completed by the holiday!

## Ornamental Welding

by Cathy Griggs

I had always been impressed with metal sculptures. Something about forging a work of art from steel, as opposed to the multitude of mediums utilized by most conventional artists, just seemed more challenging. So I decided to give it a shot. I started with Arc welding because that was the first machine that I found available to me. Big mistake. Once I was able to actually maintain a sufficient bead, I wasn't pleased with the effect. I wasn't very good at it was the problem. I still have the machine, but she's a dinosaur. Poor girl, hunkering dusty and neglected over my next machine, a Lincoln 175.

It was a huge relief, learning to Mig weld, and with some practice, was ready for my first attempt at a small sculpture. When I started experimenting initially, I didn't have the shielding gas set up, so I was stuck with flux core. I liked the Mig weld's appearance better than the stick weld, but still thought it made an ugly weld. And assuming, the whole time, maybe it's just me, maybe I suck at this and need a lot more practice! Until I was set up with the shielding gas. What a fantastic difference. I use an 80/20 argon mix and once I got rolling with that, it's all I've used. I keep the regulator at around 12-15% and rarely have to adjust it. OK, enough about my quest for the perfect machine on the grounds that I have not even tried Tig yet, so the quest is far from over. So let's consider material. I'm on a budget and cannot afford to run out and buy a bunch of diamond plate to *experiment* on. So I use what I can get my hands on. Scrap exhaust from my local muffler man is fun to work with, old motorcycle parts from the Harley dumpster, and, of course, saw blades have been my favorite materials. I just assemble them in a pattern that I like, and tack. If I like what I see, from all angles, I make it more permanent, if not, break it off, clean it up and place it somewhere else. Or remove it altogether. I did one that I really like because it spins. It's a combination of saw blades and MC parts. It's too small to incorporate a motor to keep it spinning, so when I move on to larger projects, I'll keep that in mind.

In conclusion, I must stress safety equipment. As I'm sure everyone knows... sleeves, gloves, boots, apron, helmet. The auto darkening lens made a tremendous difference while I was learning. I still use it and it was worth the money.

Make Sparks!

88!

# Nazi bikes

by Cathy Griggs

Sunday morning, 6 a.m. for a year or so my husband and I would pile into the truck and pay a visit to our local Harley Davidson dealership and go dumpster diving. It was almost like a ritual. Anyone not familiar with dumpster diving, it's pretty self explanatory. And oh, the treasures we would find! We would recover anything from brand new, in the package parts to salvage parts from a wrecked bike that were still in workable order. It was the sizeable amount of treasure that basically paid for the restoration of a 1942 WLA Flathead Harley Davidson motorcycle. We sold the parts to build the bike. It was sold this past year. My first motorcycle was a Yamaha dirt bike that I traded a rifle for. Lots of fun and after riding off road for awhile I knew I was ready for the street. My husband bought me a 1973 Harley Davidson Ironhead. It was in sad shape when we got it and we would have been better off with a newer model, but despite it's problems and appearance, I loved it. I had a picture in my head of what this bike would look like when we got through with it and to this day it looks exactly as I'd pictured eight years ago. I am partial to the older bikes. So the next acquisition, for me anyway, was a 1968 Ironhead custom chopper. I don't mean chopper like you see on West Coast Choppers or Orange County Clowns oops, I mean Choppers. This baby was done way back when. By a bunch of good old boys that actually knew what they were doing, not just changing parts!

The third addition to my little family was a 1991 Heritage Softail, a bit larger than I was accustomed to, but after some getting used to, proved to be a very nice ride. We bought it from my father, who rode it everywhere and was forced to put it on the market after breaking his leg...again! We couldn't stand the thought of someone else with my daddy's bike, so we bought it at a very fair price. I don't consider it solely mine, it fits my husband better than it does me, but I still like to get on it every once in a while. So we share that one.

The last piece in my collection is a 1952 Harley Hummer. Yet another gift from my husband. Yes, he spoils me so. This one's really cool. It's like the mini-me of the Heritage. It was Harley's version of a dirt bike, without looking like a dirt bike.

My husbands bikes take the cake. He doesn't get attached to things like I do, so he's had and sold more than I can name. But the one's he's decided to hold onto, for now, are the most interesting and the most relevant to this article.

The first is a 1973 Harley Shovelhead that he turned into the Klan bike. It's a monster of a bike that I feel like a midget on, with a stroker motor that makes it the fastest Big Twin I've ever seen.

The second, however, the Skrewdriver bike, has a bit more history. It started out as a 1998 Buell ST3. It was a Harley hybrid. Had the Harley motor and tranny, but in a \*crotch rocket\* body. Very fast power plant in a very ugly frame. Some people prefer the street bike look. We don't. It was a partial payment for a hot rod he sold. He did the tear down and sold the excess parts to help pay for the build. He let me help with the build, which took a lot longer than the tear down. It was a very tedious process, but he's sharp when it comes to mechanics. He even let me take the motor out, after the mock up, and put it back in, after the frame modifications and paint. The result was a one of a kind, screaming work of art.

Hopefully by this time next year we'll have one more to add to the collection, another Ironhead that needs restoration. I anticipate another Nazi motif. This one, however, I'll document from start to finish, with pictures to mark each stage of the build. It was supposed to be another surprise, but we had a slight financial setback and he had to tell me of his plan and decide if we could still swing it. I think we've recovered and can move ahead with the project in the next coming months. I look forward to documenting this one from start to finish. Should have done it with the others, just for our records but as I learn more and more, hindsight is 20/20.

In conclusion, I've included some pictures and if anyone has feedback, questions or constructive criticism please feel free to comment!

88!



Front view, '68 chopper, '73 chopper, Heritage  
and '73 Iron



Side view of the same.



A better look at the Klan tribute.



Ditto.



Heritage, '91



Better look at the '68 chop.



Ian Stewart/ Skrewdriver tribute.



Swazi caliper insert.

'73 Iron



'52 Harley Hummer.



Swazi points cover.



Front view.

# Inspiration

contributed by Kim



## GERTRUD SCHOLTZ-KLINK

Born in Aelsheim in 1902, married three times she bore eleven children. She became Leader of the Nazi Women's Group, responsible for directing all women's organizations during the Nazi era including the *Frauenwerk* (a federal organization of women) *Women's League of the Red Cross* and the *Women's Labour Front*. When she visited the United Kingdom in 1939, she was billed as the 'Perfect Nazi Woman'. Arrested in 1948 by the French, she served eighteen months in prison for working under an assumed name. In 1950 the German Government banned her from public office. Her book *Women in the Third Reich* was published in 1978.

***"Though our weapon be but a wooden spoon, it must become as powerful as other weapons."***

***"No Nazi woman will ever be motivated to work for money"***

Just as then, the women of the NSM are striving to make a better land for all Aryan people. We should aspire to bring about change as Gertrud Scholtz-Klink did during the Third Reich.

Hail Victory!

## **Coming Next Month:**

- **Recipes**
- **Be Active-Ideas and Tips**
- **Know Your Rights**
- **Much, Much More**

**Thanks for reading our digest. If there's anything you'd like to see or add to the digest, send an e-mail to [nsmwomensdirector@yahoo.com](mailto:nsmwomensdirector@yahoo.com)**

